

REVELATIONS OF DIVINITY

ALEX GREY AND ALLYSON GREY

The divinity of the human imagination is the meeting point of world religions, because all begin with stories of God contact, and that only happens within the human psyche. The mystic philosopher, Ibn Arabi, specifically calls the creative imagination our angel, where God meets God. Ibn Arabi couldn't be any more explicit. An angel is an apparition or theophany that is apprehended by the soul's eye. This soul's eye view is what all of sacred art and literature share, a portal to divinity. Today's visionary artists, having had transcendental experiences through meditation and sacrament, are translating those apprehensions of the infinite in-

material and spiritual worlds, by means of the divinely aspiring mind. Throughout the great wisdom traditions, stories of contact with Divinity appear as the ultimate experience of truth and reality, a revelation of Oneness and identification with the life renewing love energy beyond space and time. In a Spirit that honors all lenses to Divinity, we seek the highest and deepest understanding and mystical experience within our capability. The cosmic evolutionary force has transformed from 13.8 billion year old plasma-gas, to a vast expanse of galactic clusters of solar systems and on our earth from 3.8 billion year old blue-green

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ter-dimensional cosmos through their own skillful means. The planetary movement of visionary artists affirms the cross-cultural unity of these ecstatic inner realms and interconnectedness of all life and the cosmic order. Humanity is tapped into the Heavens. We are embodiments of a Hermetic staff connecting

algae through all biology toward beings open to revelation. The imaginal realms of the one writing this and the one reading this are sacred mirrors of the Divine Artist fabricating the now.


Thank you!
Alex & Allyson



Alex Grey,
Nature of Mind, Panel 4
1996
oil on wood
33 x 48 in.